Cristina Vázquez, the first Mexican woman to become a member of the APAP Board of Directors

Cristina Vázquez, a Mexican producer and cultural manager became the first Mexican woman to be part of the board of directors of...
According to its website, the Association of Performing Arts Professionals is the “national service, advocacy and membership organization for presenters of the performing arts. APAP is dedicated to developing and supporting a robust performing arts industry and the professionals who work within it.”

Vázquez is the first Mexican board member. She is now in charge of analyzing demographic, economic, social, and cultural tendencies in the U.S. and the world and the implications they could have for the association.
Young ballet dancers raise funds to study abroad

Who is Cristina Vázquez?

In 2013, Cristina Vázquez founded an NGO called Contenidos Artisticos, Produccion y Difusion A.C. in Mexico. She works in collaboration with other performing arts and culture producers and facilitates events and performances, including the Jose Alfredo Jiménez International Festival (2012 & 2013); operas for the Teatro del Bicentenario (2011-2016); and performing arts programming for the State Institute of Culture of Guanajuato (Since 2013).

Moreover, Vázquez developed and staged the concept of the Urban Encounter: Todo sobre Ruelas (Everything about Ruelas) in the city of Zacatecas; and the Anniversary Parade of León, Guanajuato (2018). Since 2013, Vázquez has worked as a producer for the National Institute of Fine Arts and the National Dance Company, and since 2015 for the National Opera Company and the National Theater Coordination. Currently, Vázquez is the acting producer of the international piano festival “en Blanco y Negro” at the National Center of the Arts (CENART).

The young Mexican composer playing a tune of success

Cristina Vázquez is an expert on Cultural Management, certified by institutions such as Mexico’s Culture Ministry and 17 Institute of Critical Studies. She received certification in Critical Thinking in Cultural Management (2013) and Cultural Management in Latin...
Additionally, Vázquez’ achievements in arts and culture include consultant for the Municipality of Zacatecas in the preparation of its cultural development plan (2010); National Book Fair (FeNaL) Coordinator (2006 – 2009); consultant for Hay literary festival (2009) Zacatecas; programmer of the Teatro del Bicentenario, Leon, Guanajuato (2010).

In 2006, Vázquez graduated from the University UNIVER in León, Guanajuato with a BA of Arts, majoring in communication.

Opera singers surprise buyers at a street market in Mexico City

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Mexican dancer Isaac Hernández awarded with Bellas Artes Medal

TEMAS RELACIONADOS

EL UNIVERSAL in English  culture  theater  cristina vazquez  Association of Performing Arts Professionals  APAP

LO MÁS VISTO

1. La vendieron 10 veces, la abandonaron y finalmente la hallaron muerta
   02:52

2. En documento oficial interno, el gobierno admite su culpa en el desabasto de medicinas
   02:44

3. AMLO presenta boleto para rifa del avión presidencial
   09:25
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